FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143450 **Type of Permit:** FILMING **Release Date:** 10/12/2018

Production Company DUMMY FILMS

Insured Company Name DUMMY FILMS
Contact Phone No. 1 424-291-5534
Contact Phone No. 2
Fax
Address 1426 MAIN STREET
VENICE, California 90291

Production Title LITTLE CAESARS

Type of Production Commercial - Standard

Producer Eric Liney

Director Harold Einstein

1st AD Bill Jones

Production Manager Max Blonde

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $2,160.00

Number of Locations 2

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Summary Information — Location

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Production Company DUMMY FILMS
Insured Company DUMMY FILMS
Production Title LITTLE CAESARS

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

Location Address 5435 Wilbur Avenue, Tarzana, CA, 91356

Location Type Private Residence

Prep Dates 10/13/2018 - 10/13/2018 10:00 - 11:00 1 day

Film Dates 10/13/2018 - 10/13/2018 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Dummy.Little.143450.AL.pdf
Wilbur Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; FilmLA monitor required 10/13 0900-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS Eric Warczinsky

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Production Company DUMMY FILMS
Insured Company DUMMY FILMS
Production Title LITTLE CAESARS

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5421 Crebs Ave, Los Angeles, CA, 91356

Parking Notes
Cast/Crew Parking at LA DWP OHT at Crebs and Linnet 10/13 1000-2000 hrs
Production has been advised:
- Production is to keep a 20' clearance from the transmission towers.
- No aerial or boom equipment is permitted at the location.
- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.
- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
- Production is to leave the property in a condition that is the same or better than when they arrived.
- Production should curtail noise levels if/when possible, in consideration of the neighbors.
- Production should park closer to the southern end of the property, so as not to upset the residential neighbor on the north-end of the property.

Posting "No Parking" signs W/S WILBUR AVE, 150 FEET NORTH AND 150 FEET SOUTH OF 5435 WILBUR AVE

Approximate Footage 0 - 300 **Log Number** 219436

Date(s) 10/13/2018 to 10/13/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00143450

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Summary Information — Location

Permit Number	F00143450	**Location Manager**	Steve Schroeder
Production Company	DUMMY FILMS	Primary Phone	Mobile - 310-770-8020
Insured Company	DUMMY FILMS	Secondary Phone	Office - 424-291-5534
Production Title	LITTLE CAESARS		

Location Address 7611 White Oak Ave, Los Angeles, CA, 91335

Location Type Restaurant

Film Dates 10/13/2018 - 10/13/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.

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Summary Information — Location

Permit Number	F00143450	**Location Manager**	Steve Schroeder
Production Company	DUMMY FILMS	Primary Phone	Mobile - 310-770-8020
Insured Company	DUMMY FILMS	Secondary Phone	Office - 424-291-5534
Production Title	LITTLE CAESARS		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S WHITE OAK, SATICOY - NORTH 300 FEET

Approximate Footage 0 - 300 **Log Number** 219437

Date(s) 10/13/2018 to 10/13/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DUMMY FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/31/18	DUMMY FILMS
	Name of Principal (i.e. company name) (Please Print)
	1426 MAIN ST, STE F
Representative's Signature	VENICE CA 90291
Max Blonde	Principal's Mailing Address (Please Print)
Representative's Name (Please Print)	424 291 5534
Production Supervisor	Principal's Phone Number (Please Print)
Representative's Title (Please Print)	

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5400 BLOCK OF WILBUR AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 5400 block of Wilbur Avenue is a quiet, charming residential area without sidewalks, that has been used over the past several years for location filming. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment parking and associated posting on Wilbur Avenue should be kept to a minimum for essential vehicles only.** *Driveways may not be used as turnarounds.*
- **An LAPD officer required when parking on Wilbur Avenue during weekdays while school is in session.**
- **Additional area for posting** is the East side of Topeka Drive, 150' on either side of 5520 Topeka Drive (directly in front of the church and only where the street is markedly wider). Overflow equipment vehicles may not be parked on Crebs Avenue at any time.
- **Parking is not allowed in front of 5443 Wilbur Avenue.**
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Property boundaries on Wilbur Avenue can be difficult to determine.** Extra care should be given to obtaining owner permission for all proposed activities.
- **Activities may not interfere with scheduled trash collection (Thursday).**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood grass areas (including Crebs Avenue) and must be out of public view.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc PERMIT